



DO NOT TYPE IN THIS BOX

Bulletin #: _____

Academic Year: _____

FLORIDA INTERNATIONAL UNIVERSITY GRADUATE PROGRAM PROPOSAL

Changes to a Graduate Degree Program

INSTRUCTIONS: Please Type. Fill out this form completely.

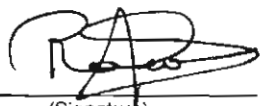
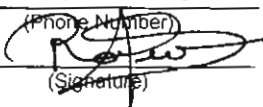
School/College College Of Arts and Sciences Div./Dept. African and African Diaspora Studies

Degree Program Title: Masters of Arts in African and African Diaspora Studies

M.A. M.S. Ph.D. Other _____

Proposed Implementation Date: March 1, 2012

PROPOSAL REQUESTED BY:

Faculty Contact	<u>Dr. Jean Rahier</u> (Type Name)	 (Signature)	<u>02/20/2012</u>
	<u>jarahier@fiu.edu</u> (Email address)	<u>305-348-2246</u> (Phone Number)	
Chair (Dept./Div.)	<u>Dr. Jean Rahier</u> (Type Name)	 (Signature)	<u>02/20/2012</u>
Chair (Curr. Comm.)	_____ (Type Name)	_____ (Signature)	<u> / /20</u>
College/School Dean	_____ (Type Name)	_____ (Signature)	<u> / /20</u>

APPROVED BY:

Graduate Council Chair	_____ (Type Name)	_____ (Signature)	<u> / /20</u>
Univ. Curr. Comm. Chair:	_____ (Type Name)	_____ (Signature)	<u> / /20</u>
Faculty Senate Chair	_____ (Type Name)	_____ (Signature)	<u> / /20</u>
Dean Univ. Grad. School	_____ (Type Name)	_____ (Signature)	<u> / /20</u>
Provost	_____ (Type Name)	_____ (Signature)	<u> / /20</u>

NO HEARING REQUIRED. PLEASE SUBMIT ORIGINAL PLUS 1 ELECTRONIC COPY.

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CHANGES TO GRADUATE DEGREE PROGRAM

PLEASE SUBMIT THIS FORM WITH YOUR PROPOSAL

Please fill out the coversheet in its entirety.

The proposal must include the following elements using the current graduate catalog:

- I. List old Degree prescribed courses, other requirements, credits and page number (left column)
- II. List new Degree prescribed courses, other requirements and credits (right column)
- III. Include a brief rationale for the change

CHECK LIST- Check only those that apply

- | | Yes | No |
|--|-------------------------------------|-------------------------------------|
| 1. Do all courses exist in the current catalog? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2. If courses are not in the current catalog, are they proposed in the same Curriculum Committee Bulletin as this proposal? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. If courses are not in the current catalog or proposed in this same bulletin, were they approved in a previous curriculum bulletin? | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes, attach a separate sheet indicating each course number, name, Bulletin number and Bulletin date. | | |
| If the answers to 1, 2, and 3 are no, do not submit the proposal. Address the course issues first. | | |
| 4. Do courses listed have the correct course prefixes, official titles, course numbers and number of credits? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5. Do course descriptions match the existing catalog or proposed course descriptions? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 6. Are all courses to be added or changed taught in the same proposing department? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 7. Are courses to be deleted taught in the same proposing department? | <input type="checkbox"/> | <input type="checkbox"/> |
| If the answer to #6 or #7 is no, do you have the written approval/ acknowledgement of the other department(s)? (You must have written approval before submitting this document.) | | |
| | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. The written approval(s)/acknowledgment(s) must be attached. | | |

Master of Arts in African and African Diaspora Studies
Proposed Program Change

Rationale: It has been decided that there needs to be a change in the requirement for students to take three semesters of AFA6920 African & African Diaspora Studies Graduate Colloquium 1 credit per semester for a total of 3 semesters, following student's complaints about the requirement for them to pay for 10 credits for 3 semesters. The AADS Steering Committee has decided, after evaluating the objectives of this course in light of the students' requests, to change the requirement from three times one credit hour to one time three credit hours. We concluded our discussion on this matter with a unanimous vote in favor of making this change. We are convinced that students will be able to get the required content during one single semester of 3 credit hours.

African and African Diaspora Studies

Jean Muteba Rahier, Associate Professor, Global and Sociocultural Studies and Director, African and African Diaspora Studies

Pascale Bécel, Chair and Associate Professor, Modern Languages

Steven R. Blevins, Assistant Professor, English

Jean-Robert Cadély, Associate Professor, Modern Languages and African and African Diaspora Studies

John Clark, Professor, Politics and International Relations

Alexandra Cornelius-Diallo, Assistant Professor, History and African and African Diaspora Studies

Lisa Delpit, Eminent Professor, Urban Education

Caroline Faria, Assistant Professor, Global and Sociocultural Studies

Mohamed Farouk, Associate Professor, College of Education

Veronique Helenon, Assistant Professor, History and African and African Diaspora Studies

Tometro Hopkins, Associate Professor, English

Alexander Lichtenstein, Associate Professor, History and Director, African and African Diaspora Studies Graduate Programs

Andrea Mantell-Seidel, Associate Professor, Dance and Director of Academic Programs, Latin American and Caribbean Center

Assefa Melesse, Associate Professor, Earth and Environment

April Merleaux, Assistant Professor, History

Aurora Morcillo, Associate Professor, History and Women's Studies

Roderick Paul Neumann, Professor, Global and Sociocultural Studies

Ulrich Oslender, Assistant Professor, Global and Sociocultural Studies

Vrushali Patil, Assistant Professor, Global and Sociocultural Studies and Women's Studies

Valerie Patterson, Clinical Associate Professor, Public Administration

Joyce Peterson, Associate Professor, History

Andrea Queeley, Assistant Professor, African and African Diaspora Studies and Global and Sociocultural Studies

Heather Russell, Associate Professor, English

Vicky Silvera, Head, Special Collection, Library

Augusto Soledade, Assistant Professor, Dance

Linda Spears-Bunton, Associate Professor, College of Education

Dionne Stephens, Assistant Professor, Psychology and African and African Diaspora Studies

Alex Stepick III, Professor, Global and Sociocultural Studies

Juan Torres-Pou, Assistant Professor, Modern Languages

Chantalle Verna, Assistant Professor, History and Politics and International Relations

Donna Weir-Soley, Associate Professor, English

Kirsten Wood, Associate Professor, History

Albert Wuaku, Assistant Professor, Religious Studies

African and African Diaspora Studies

Faculty

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Master of Arts in African and African Diaspora Studies

The M.A. degree in African and African Diaspora Studies provides interdisciplinary, graduate level education that draws on AADS core faculty, as well as on faculty from a variety of Departments in the College of Arts and Sciences (English, Modern Languages, Politics and International Relations, Global and Sociocultural Studies, History) and other Colleges within the university. This M.A. program aims to develop scholars with specific skills, research methodologies, principles, and knowledge which simultaneously prepares graduate students for professional positions in a range of fields and for further study at the Ph.D. level. The Program should attract those who are interested in subjects as diverse as—non exhaustively—national and transnational policy analysis, cultural studies, international relations with and within continental Africa, African and African diaspora gender constructs and sexualities, African and African diaspora literatures, the history and contemporary experiences of descendants of Africans in the United States, pre-national, national, transnational, and post-national processes such as pre-colonial African history, the Trans-Atlantic slave trade, the movement of “returnees” to what is today’s Liberia, Ghana and Ethiopia, European colonization of Africa, the Caribbean contributions to the “black movement” in the United States, Panafricanism, the Caribbean presence in colonial Africa, the Caribbean migration to the U.K. in the mid-20th century, Caribbean popular culture and cultural politics, the processes of creolization in the Caribbean and beyond, the struggle of Afro-Latinos for the recognition of their collective rights in different national contexts, the migration of Eastern Africans to Australia, the current migration of Central Africans to South Africa, the Asian diasporas in Eastern and Southern Africa, the migration of Western Africans to France, Spain, Italy, and Germany, and the escape of Sudanese “ethnic Africans” from Darfur to Chad. All students who enroll in this M.A. Program will be exposed to the diversity of approaches, conceptualizations and interventions in the many debates that characterize the field, developed by a diversity of scholars based in different locations around the world.

Admission Requirements

Each applicant to the African and African Diaspora Studies Graduate Program must complete an online graduate application form and arrange to send transcripts of all prior college (undergraduate and graduate) work and official reports of the Graduate Records Exam (GRE) and TOEFL (if applicable) to the FIU’s Office of Graduate Admissions. Each applicant should also send a separate letter of application to the director of the African and African Diaspora Studies Graduate Programs, along with copies of the above material. The letter of application should include a statement expressing the applicant’s academic and professional objectives. Applicants are strongly encouraged to include examples of academic or other relevant professional work that may support their application. Applicants must request two letters of recommendation from professors able to comment on their academic ability. The letters of recommendation should be sent directly to the Director of the African and African Diaspora Studies Graduate Program.

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The application file must be complete before the African and African Diaspora Studies Graduate Committee will consider the applicant for admission. The deadline for receipt of application—including all supporting materials and letters of recommendation—is February 1st. To be admitted into the African and African Diaspora Studies Graduate Program a student must meet the University's graduate admission requirements, which can be found in Florida International University's Graduate Catalog and the following minimum standards:

1. Applicants must have a baccalaureate degree from an accredited college or university.
2. Applicants must have an undergraduate grade point average (GPA) of 3.0 or higher and a combined score of 1050 or higher on the verbal and quantitative sections of the Graduate Record Examination (GRE). Applicants must submit both grade transcripts and GRE scores for consideration. The student must also have a GPA of 3.5 on any previous graduate work.
3. Applicants should request that two letters of recommendation from individuals able to judge a student's academic potential be sent directly to the Director of the African and African Diaspora Studies Graduate Program. For the exact street address, please consult our website at <http://africana.fiu.edu>.
4. Applicants are encouraged to submit examples of written work and other supporting materials.
5. International graduate student applicants whose native language is not English are required to submit a score for the Test of English as a Foreign Language (TOEFL) or for the International English Language Testing System (IELTS). A total score of 80 on the iBT TOEFL or 6.5 overall on the IELTS is required.

Financial Aid

Each academic year a limited number of graduate students are hired as graduate assistants. Graduate assistantships are allocated on a competitive basis and typically pay a substantial portion of tuition expenses and provide a stipend. To be considered for an assistantship the applicant must make such a request in writing to the Director of AADS Graduate Programs. The Graduate Program Committee will make the awarding of teaching assistantships. Students receiving an assistantship are required to perform approximately 20 hours of teaching and research related duties per week and are required to participate in a one-hour seminar related to teaching.

Graduation Requirements

Candidates must obtain a grade of "B" or higher in all courses and achieve a cumulative point average of at least 3.0 (based on a 4.0 scale) and present a satisfactory research paper, research proposal or thesis.

Thesis Option

In the case in which a student elects the thesis option, he or she will have to compose a thesis committee (three members) with at least two AADS graduate faculty members. The thesis committee chairperson or thesis advisor must be chosen from the list of AADS graduate faculty. The thesis committee will guide the student through successful completion of the thesis and will approve, after a public oral defense, its final draft as acceptable before it is sent to the University Graduate School.

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All students must take at least one research method course. They will choose this course according to their disciplinary preference as it relates to their specific research interest. Such a course should help students conceptualize better various aspects of their research papers/proposals or theses. Students may elect to take more than one research methods course. With approval of the graduate director, the additional research methods course will count as an elective.

Students who are more inclined to use a literary studies/linguistic approach will take one of the below:

ENG 5009	Literary Criticism and Scholarship
LIN 5760	Research Methods in Language Variation
SPW 5806	Methods of Literary Research

Students who prefer to adopt a social sciences quantitative approach will take one of the below:

POS 5706	Methodology
SYA 6305	Research Methods I

Students who prefer to adopt a social sciences qualitative approach will take:

ANG 6497	Qualitative Research Methods
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Students who prefer to adopt a Psychological approach will take:

DEP 5796	Methods of Developmental Research
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Students who prefer to adopt the research method characteristic of History will take:

HIS 6059	Historical Methods
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Students who prefer to adopt the approach of International Relations will take:

INR 5615	Research Design in International Relations
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3 (1 credit) semesters of graduate colloquium

AFA 6920	African and African Diaspora Studies Graduate Colloquium	1
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Students must register for one credit for three consecutive semesters and attend all symposia, conferences, colloquia, and lectures sponsored by the program and write response papers on each event to be submitted to the AADS faculty member in charge of the colloquium. A syllabus will be given to all enrolled students at the beginning of each semester.

Language Requirement

Students will be asked to demonstrate proficiency in a language other than English according to the nature of their thesis or research paper/proposal and professional interests. Credit hours earned in meeting language requirement will not count towards the 36 credit hours required for the degree.

List of Electives I: The Humanities

Students must choose between 6 and 12 credits from the list below

With approval of the Graduate Director, students may also select other courses not listed below after submitting the appropriate syllabus.

AFA 5932	Special Topics in African and African Diaspora Studies
AFA 5107	Teaching the African American Experience
AFA 5341	Health Issues in the African World

All students must take at least one research method course. They will choose this course according to their disciplinary preference as it relates to their specific research interest. Such a course should help students conceptualize better various aspects of their research papers/proposals or theses. Students may elect to take more than one research methods course. With approval of the graduate director, the additional research methods course will count as an elective.

Students who are more inclined to use a literary studies/linguistic approach will take one of the below:

ENG 5009	Literary Criticism and Scholarship
LIN 5760	Research Methods in Language Variation
SPW 5806	Methods of Literary Research

Students who prefer to adopt a social sciences quantitative approach will take one of the below:

POS 5706	Methodology
SYA 6305	Research Methods I

Students who prefer to adopt a social sciences qualitative approach will take:

ANG 6497	Qualitative Research Methods
----------	------------------------------

Students who prefer to adopt a Psychological approach will take:

DEP 5796	Methods of Developmental Research
----------	-----------------------------------

Students who prefer to adopt the research method characteristic of History will take:

HIS 6059	Historical Methods
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Students who prefer to adopt the approach of International Relations will take:

INR 5615	Research Design in International Relations
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AFA 6920	African and African Diaspora Studies Graduate Colloquium	3
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Students must register for the colloquium in their fall semester and attend all symposia, conferences, colloquia, and lectures sponsored by the program and write response papers on each event to be submitted to the AADS faculty member in charge of the colloquium.

Language Requirement

Students will be asked to demonstrate proficiency in a language other than English according to the nature of their thesis or research paper/proposal and professional interests. Credit hours earned in meeting language requirement will not count towards the 36 credit hours required for the degree.

List of Electives I: The Humanities

Students must choose between 6 and 12 credits from the list below

With approval of the Graduate Director, students may also select other courses not listed below after submitting the appropriate syllabus.

AFA 5932	Special Topics in African and African Diaspora Studies
AFA 5107	Teaching the African American Experience
AFA 5341	Health Issues in the African World
AFA 5600	National and Transnational Policy Analysis: The African Diaspora
AFH 5905	Readings in African History

AFA 5600	National and Transnational Policy Analysis: The African Diaspora	AFH 5935	Topics in African History
AFH 5905	Readings in African History	FRE 5508	La Francophonie
AFH 5935	Topics in African History	HAI 5235	Haitian Creole Seminar
FRE 5508	La Francophonie	LAH 5465	Peoples, Culture and Politics of Haiti
HAI 5235	Haitian Creole Seminar	LAS 6025	Seminar: The Humanities in Cuba
LAH 5465	Peoples, Culture and Politics of Haiti	LIN 6602	Language Contact
LAS 6025	Seminar: The Humanities in Cuba	LIT 5359	African Diaspora Women Writers
LIN 6602	Language Contact	LIT 5358	Black Literature and Literacy/Cultural Theory
LIT 5359	African Diaspora Women Writers	MUH 5025	History of Popular Music in the United States
LIT 5358	Black Literature and Literacy/Cultural Theory	MUH 5067	Music of the Caribbean
MUH 5025	History of Popular Music in the United States	REL 5122	African American Religion
MUH 5067	Music of the Caribbean	REL 5372	The Globalizing of African Spirituality
REL 5122	African American Religion	REL 5384	Rasta, Vodou, Santeria
REL 5372	The Globalizing of African Spirituality	REL 5488	Theology and Liberation Movements
REL 5384	Rasta, Vodou, Santeria	SPN 5536	Afro-Cuban Culture
REL 5488	Theology and Liberation Movements	SPN 5539	Special Topics in Afro-Hispanic Culture
SPN 5536	Afro-Cuban Culture	SPW 5346	Poetry of Jorge Guillen
SPN 5539	Special Topics in Afro-Hispanic Culture	SPW 5776	Black Literature in Latin America
SPW 5346	Poetry of Jorge Guillen	SPW 6368	19th Century Spanish-Caribbean Narrative
SPW 5776	Black Literature in Latin America	WOH 5236	The Transatlantic Slave Trade and the Making of the African Diaspora, 1441-1807
SPW 6368	19th Century Spanish-Caribbean Narrative	WOH 5237	The African Diaspora Since the End Of the Slave Trade
WOH 5236	The Transatlantic Slave Trade and the Making of the African Diaspora, 1441-1807		
WOH 5237	The African Diaspora Since the End Of the Slave Trade		
List of Electives II: The Social Sciences			
ANG 6473	Diasporas, Migration, and Globalization	ANG 6473	Diasporas, Migration, and Globalization
ANG 5397	Advanced African Diaspora Cultures and Performativity	ANG 5397	Advanced African Diaspora Cultures and Performativity
ANG 5396	Representations of Africa and Africans in Films	ANG 5396	Representations of Africa and Africans in Films
ANT 6319	The African Diaspora: Anthropological Perspectives	ANT 6319	The African Diaspora: Anthropological Perspectives
CPO 5325	Politics of the Caribbean	CPO 5325	Politics of the Caribbean
CPO 6350	Seminar in Brazilian Politics	CPO 6350	Seminar in Brazilian Politics
CPO 6376	Seminar in Central American Politics	CPO 6376	Seminar in Central American Politics
CPO 6206	Seminar in African Politics	CPO 6206	Seminar in African Politics
CYP 6766	The Psychology of Crosscultural Sensitization in a Multicultural Context	CYP 6766	The Psychology of Crosscultural Sensitization in a Multicultural Context
ECS 5406	Latin American Economies	ECS 5406	Latin American Economies
ECS 6436	The Economics of Caribbean Migration	ECS 6436	The Economics of Caribbean Migration
ECS 7435	Economics of the Caribbean	ECS 7435	Economics of the Caribbean
INR 5087	Ethnicity and the Politics of Development	INR 5087	Ethnicity and the Politics of Development
INR 5255	Seminar in African Development	INR 5255	Seminar in African Development
INR 6936	Seminar in Inter-American Politics	INR 6936	Seminar in Inter-American Politics
SYD 6705	Comparative Analysis of Ethnicity and Race	SYD 6705	Comparative Analysis of Ethnicity and Race

MA in African and African Diaspora Studies/Ph.D. in History Combined Degree Program

The Combined African and African Diaspora Studies MA / PhD in History program allows qualified graduate students to complete the MA in Combined African and African Diaspora Studies (MA in AADS) en route to the Ph.D. in History. This program will train doctoral students within the discipline of Atlantic History while giving them area studies

List of Electives II: The Social Sciences

ANG 6473	Diasporas, Migration, and Globalization
ANG 5397	Advanced African Diaspora Cultures and Performativity
ANG 5396	Representations of Africa and Africans in Films
ANT 6319	The African Diaspora: Anthropological Perspectives
CPO 5325	Politics of the Caribbean
CPO 6350	Seminar in Brazilian Politics
CPO 6376	Seminar in Central American Politics
CPO 6206	Seminar in African Politics
CYP 6766	The Psychology of Crosscultural Sensitization in a Multicultural Context
ECS 5406	Latin American Economies
ECS 6436	The Economics of Caribbean Migration
ECS 7435	Economics of the Caribbean
INR 5087	Ethnicity and the Politics of Development
INR 5255	Seminar in African Development
INR 6936	Seminar in Inter-American Politics
SYD 6705	Comparative Analysis of Ethnicity and Race

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expertise in African and African Diaspora Studies in order to help them stay competitive in seeking careers with an international focus in today's global cultural and intellectual environment. In tandem, these two programs can offer students an unusually close fit and remarkably beneficial synthesis in interdisciplinary approaches to both the Atlantic world and the African diasporic experience.

Admission Requirements

Applicants must meet the following minimum requirements to be considered for admission.

1. Baccalaureate degree from an accredited institution for higher education (or equivalent);
2. Minimum cumulative grade point average of 3.0 on a 4.0 scale (or equivalent) for the last two years of undergraduate work and/or a GPA of 3.25 on any previous graduate work;
3. Minimum score of 1120 (combined verbal and quantitative) on the Graduate Record Exam (GRE) or, for International students, a minimum score of 525 on the EXADEP (Spanish version of the GRE); or a minimum of 590 on the GMAT;
4. International graduate student applicants whose native language is not English and have not obtained a degree from an English-speaking academic institution are required to submit a score for the Test of English as a Foreign Language (TOEFL) or for the International English Language Testing System (IELTS). A total score of 90 on the IBT TOEFL (equivalent to 575 on the paper-based version, or 232 on the computer-based version of the Test of English as a Foreign Language) is required.

Admission Procedure

To be accepted into this program, students must submit an application to the PhD in History with a sub plan for a MA in Africa and African Diaspora Studies. This designation will appear in the menu of programs in the graduate application. The application must be submitted by January 15 in the year in which they wish to begin their studies.

The following documents must be submitted as part of the application. They will be reviewed by the Admissions Committee from both units.

- Official transcripts of all prior college-level work (undergraduate Bachelor's degree and any graduate transcripts);
- Official GRE scores or equivalent;
- Official TOEFL scores, if applicable;
- A curriculum vita;
- A detailed statement of research interests, reasons for seeking the MA/ PhD, future career goals, a summary of scholarly and extra-curricular activities, and the names of History Department faculty members who would be appropriate dissertation advisors (Note: Consult the department website for information about faculty members)
- A writing sample (such as a seminar paper) which demonstrates the ability to conduct research and write effectively; and
- Three letters of reference from academic sources or others able to judge academic abilities and potential.

intellectual environment. In tandem, these two programs can offer students an unusually close fit and remarkably beneficial synthesis in interdisciplinary approaches to both the Atlantic world and the African diasporic experience.

Admission Requirements

Applicants must meet the following minimum requirements to be considered for admission.

1. Baccalaureate degree from an accredited institution for higher education (or equivalent);
2. Minimum cumulative grade point average of 3.0 on a 4.0 scale (or equivalent) for the last two years of undergraduate work and/or a GPA of 3.25 on any previous graduate work;
3. Minimum score of 1120 (combined verbal and quantitative) on the Graduate Record Exam (GRE) or, for International students, a minimum score of 525 on the EXADEP (Spanish version of the GRE); or a minimum of 590 on the GMAT;
4. International graduate student applicants whose native language is not English and have not obtained a degree from an English-speaking academic institution are required to submit a score for the Test of English as a Foreign Language (TOEFL) or for the International English Language Testing System (IELTS). A total score of 90 on the IBT TOEFL (equivalent to 575 on the paper-based version, or 232 on the computer-based version of the Test of English as a Foreign Language) is required.

Admission Procedure

To be accepted into this program, students must submit an application to the PhD in History with a sub plan for a MA in African and African Diaspora Studies. This designation will appear in the menu of programs in the graduate application. The application must be submitted by January 15 in the year in which they wish to begin their studies.

The following documents must be submitted as part of the application. They will be reviewed by the Admissions Committee from both units.

- Official transcripts of all prior college-level work (undergraduate Bachelor's degree and any graduate transcripts);
- Official GRE scores or equivalent;
- Official TOEFL scores, if applicable;
- A curriculum vita;
- A detailed statement of research interests, reasons for seeking the MA/ PhD, future career goals, a summary of scholarly and extra-curricular activities, and the names of History Department faculty members who would be appropriate dissertation advisors (Note: Consult the department website for information about faculty members)
- A writing sample (such as a seminar paper) which demonstrates the ability to conduct research and write effectively; and
- Three letters of reference from academic sources or others able to judge academic abilities and potential.

In addition, an interview (in person or phone) with members of the MA in AADS Program and/or appropriate faculty in the Department of History is highly recommended.

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MA in African and African Diaspora Studies (MA in AADS)

Thirty-six graduate credits are required for the MA in AADS, including 9 credits of core courses, 12 credits within a concentration, 9 credits of electives and 6 credits for the directed research paper exit option. There is also a Foreign Language Requirement.

MA in AADS Core Courses: (12 credits)

HIS 6059	Historical Methods
AFA6920	AADS graduate colloquium (3 semesters, 1 credit each)

AFA 6911	Research Paper/Proposal Writing in African and African Diaspora Studies
AFA 6851	Advanced Seminar in African and African Diaspora Studies

MA in AADS Elective Courses: (21 credits)

12 credits of elective courses with a clear AADS focus from within the Department of History, such as those on the following list. This should include at least one two-semester research seminar (6 credits).

AFH 5905	Readings in Asian History
AFH 5935	Topics in African History
AFH 6915	Research in African History
AFH 6932	Research Seminar in African History I
AFH 6933	Research Seminar in African History II
WOH 5236	The Transatlantic Slave Trade and the Making of African Diaspora, 1441-1807
WOH 5237	The African Diaspora Since the End of the Slave Trade

9 credits of elective courses from outside the History Department and within the College of Arts & Sciences. At least 6 of these credits will be from the Social Sciences list of AADS courses (see the Humanities and Social Sciences lists of AADS graduate courses).

MA in AADS Research Proposal Option

To graduate from the MA in AADS, students enrolled in this combined MA/PhD program must elect the research proposal option and take the proposal writing course AFA 6911 Research Paper/Proposal Writing in African and African Diaspora Studies during the semester prior to enrolling in the required exit course AFA 6851 Advanced Seminar in AADS.

MA in AADS Language Requirement

Students must demonstrate proficiency in a language other than English according to the nature of their thesis or research paper/proposal and professional interests.

Application for Graduation from MA in AADS

Students should apply for graduation for the MA in AADS as soon as they have completed all requirements for the degree – including the exit option. Ordinarily, the MA will be conferred before the student advances to candidacy for the PhD in History.

Ph.D. in History

MA in African and African Diaspora Studies (MA in AADS)

Thirty-six graduate credits are required for the MA in AADS, including 9 credits of core courses, 12 credits within a concentration, 9 credits of electives and 6 credits for the directed research paper exit option. There is also a Foreign Language Requirement.

MA in AADS Core Courses: (12 credits)

HIS 6059	Historical Methods
AFA6920	AADS graduate colloquium 3 credits
AFA 6911	Research Paper/Proposal Writing in African and African Diaspora Studies
AFA 6851	Advanced Seminar in African and African Diaspora Studies

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Application for Graduation from MA in AADS

Students should apply for graduation for the MA in AADS as soon as they have completed all requirements for the degree – including the exit option. Ordinarily, the MA will be conferred before the student advances to candidacy for the PhD in History.

Ph.D. in History

Students will begin study towards the Ph.D. in History immediately following their satisfactory completion of MA in AADS degree requirements. Students are expected to meet all the degree requirements for the Ph.D. in History, which requires a total of 75 credits.

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Courses required *in addition to* the degree requirements for the MA in Africa and Africa Diaspora Studies (minimum 39 credits)

HIS 6906	Advanced Readings in Atlantic Civilization	3
HIS 6918	Research in Atlantic Civilization	3
3 credits outside of AADS and Atlantic Civilization (also excluding Methods), 3 credits of which must be in a comparative course (HIS or WOH prefix)		
	Electives	12
HIS 7890	Dissertation	15

Language Requirements

All students must acquire reading competence in two languages other than English. The language requirement may be fulfilled in one of two ways: 1) achieving a High Pass on the department examination in one language, and at least a Pass on the second; or 2) achieving a Pass or High Pass in departmental examination in one language, and competency in social science quantitative skills, demonstrated by receiving a grade of "B" or "B+", for Pass, and "A" or "A-", for High pass, in an appropriate course approved for this purpose by the Director of Graduate Studies. At least one High Pass must be received. Language requirements vary, according to the concentration fields. In cases where the dissertation will be in the history of US or English-speaking countries, one language plus the quantitative skill is sufficient. In Latin American history, either Spanish or Portuguese, and a second language appropriate to the student's field are required. Language exams will be graded on a High Pass, Pass, and Fail basis; a High pass is required in the student's primary language. Students should check with the Department's Director of Graduate Studies to determine which languages are appropriate for their program of studies.

Comprehensive Examinations and the Dissertation

Following completion of all course work, satisfaction of language requirements, and the constitution of a dissertation committee, students will be required to pass a written and an oral comprehensive examination. After the completion of their comprehensive examinations and the approval of a dissertation proposal by their dissertation committee, students will write a doctoral dissertation. The time needed for the research and writing of dissertations in History is variable, although doctoral candidates normally spend one year engaged in continuous field research and a second year in full-time writing.

Restrictions

1. The grade of "B" or better is required for graduate credit.
2. At the end of the second semester of residence, or upon completion of the first 18 credit-hours of work, the Graduate Committee will examine and evaluate the student's progress and prospects. Professors will provide detailed written evaluations of the work of all

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Restrictions

1. The grade of "B" or better is required for graduate credit.
2. At the end of the second semester of residence, or upon completion of the first 18 credit-hours of work, the Graduate Committee will examine and evaluate the student's progress and prospects. Professors will provide detailed written evaluations of the work of all first-year Ph.D. students they have taught. Students whose progress is deemed insufficient will be advised to withdraw from the program.
3. No more than 6 semester-hours of Topics (5935) courses toward meeting the degree requirements,

first-year Ph.D. students they have taught. Students whose progress is deemed insufficient will be advised to withdraw from the program.

3. No more than 6 semester-hours of Topics (5935) courses toward meeting the degree requirements, without permission of the Director of Graduate Studies.
4. No more than 6 semester-hours of HIS 5908 (Independent Study) toward meeting the degree requirements, without permission of the Director of Graduate Studies.

MA in African and African Diaspora Studies/Ph.D. in International Relations Combined Degree Program

The combined African and African Diaspora Studies M.A./International Relations Ph.D. program allows qualified graduate students to pursue both degrees at the same time.

Admission Requirements

To be accepted into this program, students must simultaneously submit applications for the M.A. in African and African Diaspora Studies and the Ph.D. in International Relations by January 15 in the year in which they wish to begin their studies.

To be considered for admission, students must meet the following requirements:

1. Minimum cumulative grade point average of 3.2 in undergraduate work.
2. Minimum cumulative grade point average of 3.5 in any prior graduate work.
3. Minimum score of 1120 in the Graduate Record Exam (GRE).
4. International graduate student applicants whose native language is not English are required to submit a score for the Test of English as a Foreign Language (TOEFL) or for the International English Language Testing System (IELTS). A total score of 90 on the iBT TOEFL (equivalent to 575 on the paper-based version, or 232 on the computer-based version of the Test of English as a Foreign Language) is required.

Applicants must follow the admission procedures for both programs (see the appropriate sections in this graduate catalog). Only applications to begin studies in the fall semester will be considered. This new designation will appear in the menu of programs in the graduate application, and students must indicate their intention to apply for this combined program.

Each applicant must complete an online graduate application form and arrange to send transcripts of all prior college (undergraduate and graduate) work and official reports of the Graduate Records Exam (GRE) and TOEFL (if applicable) to FIU's Office of Graduate Admissions.

Each applicant should also submit a separate statement of purpose, along with copies of the above material. The letter of application should include a statement expressing the applicant's academic and professional objectives. Applicants must include writing samples and other relevant professional work that may support their applications. Applicants must request three letters of recommendation from university professors who are able to comment on the various aspects of the

without permission of the Director of Graduate Studies.

4. No more than 6 semester-hours of HIS 5908 (Independent Study) toward meeting the degree requirements, without permission of the Director of Graduate Studies.

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7. Minimum score of 1120 in the Graduate Record Exam (GRE).
8. International graduate student applicants whose native language is not English are required to submit a score for the Test of English as a Foreign Language (TOEFL) or for the International English Language Testing System (IELTS). A total score of 90 on the iBT TOEFL (equivalent to 575 on the paper-based version, or 232 on the computer-based version of the Test of English as a Foreign Language) is required.

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student's academic ability. The letters of recommendation should be sent directly to the Director of the African and African Diaspora Studies Graduate Programs. AADS will photocopy the recommendation letters once they are all in and send them to the Graduate Program Director of the International Relations department.

The application file must be complete before the African and African Diaspora Studies/International Relations Graduate Program Committees will consider the applicant for admission. We encourage applicants to send their application material sooner.

Required Credits

Students must fulfill the requirements for both programs. The 36 credits for the M.A. in AADS earned by students will count toward the 75 credits required for the Ph.D. in INR.

Prescribed Required Courses and Other Requirements

In addition to the requirements for the two degrees, during their first two years of enrollment in this combined degree program, students will enroll in the following course which fulfills the African and African Diaspora Studies M.A. methods requirement:

INR 5615 Research Design

The following International Relations courses will also be taken by African and African Diaspora Studies M.A. students during the first two years of the program and will count toward the M.A.:

INR 5609 Contemporary Dynamics of International Relations

INR 6706 Political Economy of International Relations

Language Requirement

Students must demonstrate proficiency in a language other than English according to the nature of their thesis or research paper/proposal and professional interests. The Director of AADS Graduate Programs will ask a university faculty member fluent in the language of interest to the student, to evaluate the student's fluency by asking her/him to summarize or synthesize the content of a text of between 10 to 20 pages, published in that language, in no more than one page. That exercise will have to take place at the university during a limited period of time. The text will be given to the student at the beginning of the exercise. The chosen text will have some connection to the student's research interest. Once a student has demonstrated proficiency for the M.A. in African and African Diaspora Studies that proficiency will be recognized by the International Relations Ph.D. program. Therefore, proficiency in a foreign language will not be part of the candidacy exam. Credit hours earned in meeting language requirement will not count towards the 36 credit hours required for the MA degree.

Students should apply for graduation with the M.A. in African and African Diaspora Studies as soon as they have completed all requirements for the degree – including the exit requirements, as specified for the M.A. in African and African Diaspora Studies. Ordinarily, students will complete these requirements and earn their M.A. before advancing to candidacy for the Ph.D. in International Relations. The research paper/proposal

and send them to the Graduate Program Director of the International Relations department.

The application file must be complete before the African and African Diaspora Studies/International Relations Graduate Program Committees will consider the applicant for admission. We encourage applicants to send their application material sooner.

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Students must fulfill the requirements for both programs. The 36 credits for the M.A. in AADS earned by students will count toward the 75 credits required for the Ph.D. in INR.

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Language Requirement

Students must demonstrate proficiency in a language other than English according to the nature of their thesis or research paper/proposal and professional interests. The Director of AADS Graduate Programs will ask a university faculty member fluent in the language of interest to the student, to evaluate the student's fluency by asking her/him to summarize or synthesize the content of a text of between 10 to 20 pages, published in that language, in no more than one page. That exercise will have to take place at the university during a limited period of time. The text will be given to the student at the beginning of the exercise. The chosen text will have some connection to the student's research interest. Once a student has demonstrated proficiency for the M.A. in African and African Diaspora Studies that proficiency will be recognized by the International Relations Ph.D. program. Therefore, proficiency in a foreign language will not be part of the candidacy exam. Credit hours earned in meeting language requirement will not count towards the 36 credit hours required for the MA degree.

Students should apply for graduation with the M.A. in African and African Diaspora Studies as soon as they have completed all requirements for the degree – including the exit requirements, as specified for the M.A. in African and African Diaspora Studies. Ordinarily, students will complete these requirements and earn their M.A. before advancing to candidacy for the Ph.D. in International Relations. The research paper/proposal option is the only option available for students enrolled in this combined M.A./Ph.D. program.

Masters of Arts in African and African Diaspora Studies Requirements

option is the only option available for students enrolled in this combined M.A./Ph.D. program.

Masters of Arts in African and African Diaspora Studies Requirements

(36 credits Research Paper/Proposal Option)

Courses to be taken in addition to INR 5615, INR 5609, and INR 6706 (for 27 credits):

AFA 5005	African and African Diaspora Studies Theory	3
AFA 6911	Research Paper/Proposal Writing in African and African Diaspora Studies	3
AFA 6851	Advanced Seminar in African and African Diaspora Studies	3
AFA 6920	African and African Diaspora Studies Graduate Colloquium	3

3x (1 credit) semesters of graduate colloquium

15 credits of elective from the lists of elective courses (see MA in AADS):

6 to 9 credits from the Humanities list
and
6 to 9 credits from the Social Sciences list
Total credits for the MA: 36

Doctor of Philosophy in International Relations (75 credits)

The following courses in addition to all 36 M.A. credits:

GEO 6473	Space, Place, and Identity	3
INR 6604	International Relations Theory I	3
INR 6608	Contemporary International Relations Theory	3

Major and Minor Fields: (12 credits)

Major field of study	9
Minor field of study	3

Electives: (3 credits)

Additional elective course work according to the specific information about elective courses indicated in the Ph.D. in INR section of the catalog.

Comprehensive Examinations

Once students have achieved 60 credits of course work, they must sit for written examinations on the core sequence of their fields as per the Ph.D. in INR section of the catalog.

Dissertation: (15 credits)

See the university catalog for relevant sections of the Ph.D. Program in International Relations for details.

Course Descriptions

Definition of Prefixes

AFA-African and African Diaspora Studies

AFA 5005 African and African Diaspora Studies Theory (3). Explores the emergence of three fields of inquiry in Africana Studies: African Studies, African Diaspora Studies, and African-American Studies. Focus on major themes, ideas, and diverse conceptual and theoretical perspectives. Prerequisite: Graduate standing.

AFA 5107 Teaching the African-American Experience (3). Teachers Institute on literature, culture, history, politics designed to meet Florida State Teachers Certification

(36 credits Research Paper/Proposal Option)

Courses to be taken in addition to INR 5615, INR 5609, and INR 6706 (for 27 credits):

AFA 5005	African and African Diaspora Studies Theory	3
AFA 6911	Research Paper/Proposal Writing in African and African Diaspora Studies	3
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Additional elective course work according to the specific information about elective courses indicated in the Ph.D. in INR section of the catalog.

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AFA 5107 Teaching the African-American Experience (3). Teachers Institute on literature, culture, history, politics designed to meet Florida State Teachers Certification requirements. Includes instruction on pedagogy, practical teaching methods, and FCAT.

AFA 5302 Africana Visual Arts (3). A study of Africana, African, and/or African Diaspora Visual aesthetics. It

requirements. Includes instruction on pedagogy, practical teaching methods, and FCAT.

AFA 5302 Africana Visual Arts (3). A study of Africana, African, and/or African Diaspora Visual aesthetics. It examines relationships between Africana Visual arts and other creative forms. Prerequisite: Graduate standing.

AFA 5341 Health Issues in the African World (3). Examination of the history of the biomedicine system and its relationship to African populations, and the evolution of this relationship with respect to disease in the contemporary world. The course is organized to promote awareness of the impact of culture, ethnicity, racism, class on public health research.

AFA 5600 National and Transnational Policy Analysis: The African Diaspora (3). Analysis of national and transnational policies as they directly relate and impact the African Diaspora. Prerequisite: Graduate Standing.

AFA 5932 Special Topics in African and African Diaspora Studies (3). An examination of different features of Continental Africa and the African Diaspora not normally offered in the basic curriculum or otherwise offered. May be repeated. Prerequisite: Graduate standing.

AFA 5934 Special Topics in Black Transnationalism (3). A course designed to give groups of students special studies in the black experience transnationally. Prerequisite: Graduate Standing.

AFA 6217 Sex, Race, and Power in European Colonialisms (3). Critical examination of sexual intimacy in colonial contexts between European colonizers and colonized people. An exploration of the intersection between racialization and sexualization. Prerequisite: Graduate standing.

AFA 6245 The African Diaspora in Latin America (3). Advanced exploration of the historical, socioeconomic, and political realities of African diasporic communities in Central America, the Caribbean, and South America. Corequisite: Graduate standing.

AFA 6851 Advanced Seminar in African and African Diaspora Studies (3). Reflections on the global diversity of black subjectivities and African and African diasporic communities and experiences. A research paper/research proposal writing seminar. Prerequisite: Graduate standing.

AFA 6905 Independent Study (0-6). Student generated research projects in African and African Diaspora Studies. Independent investigation, reports on individual and assigned reading with AADS core and affiliated faculty.

AFA 6911 Research Paper/Proposal Writing in African and African Diaspora Studies (3). Development of skills in writing research papers and/or proposals. Prerequisite: Graduate standing.

AFA 6920 African and African Diaspora Studies Graduate Colloquium (1). Colloquia, symposia, lectures, conferences presented by faculty, visiting scholars, and graduate students on topics of current research interest. May be repeated with departmental approval. Prerequisites: Graduate standing, graduate advisor approval.

AFA 6940 Community Project/Internship Research in African and African Diaspora Studies (1-6). Qualitative

examines relationships between Africana Visual arts and other creative forms. Prerequisite: Graduate standing.

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AFA 6940 Community Project/Internship Research in African and African Diaspora Studies (1-6). Qualitative and quantitative research using a variety of sources. Research projects conducted in the field by students under faculty supervision. May be repeated with

and quantitative research using a variety of sources. Research projects conducted in the field by students under faculty supervision. May be repeated with departmental approval. Prerequisites: Graduate standing, graduate advisor approval.

AFA 6971 Thesis Research in African and African Diaspora Studies (1-6). Quantitative and qualitative research using a variety of sources, e.g. primary and secondary documents, filed research under faculty supervision. May be repeated with departmental approval. Prerequisites: Graduate standing, graduate advisor approval.

LAH 5465 Peoples, Culture and Politics of Haiti (3). Advanced study of the cultures and history of the Haitian people from Africa to the New World, including life, cultures of the Indians of the Caribbean: Taino, Arawak and Caribs.

departmental approval. Prerequisites: Graduate standing, graduate advisor approval.

AFA 6971 Thesis Research in African and African Diaspora Studies (1-6). Quantitative and qualitative research using a variety of sources, e.g. primary and secondary documents, filed research under faculty supervision. May be repeated with departmental approval. Prerequisites: Graduate standing, graduate advisor approval.

LAH 5465 Peoples, Culture and Politics of Haiti (3). Advanced study of the cultures and history of the Haitian people from Africa to the New World, including life, cultures of the Indians of the Caribbean: Taino, Arawak and Caribs.



DO NOT TYPE IN THIS BOX

Bulletin #: _____

Academic Year: _____

FLORIDA INTERNATIONAL UNIVERSITY UNDERGRADUATE PROGRAM PROPOSAL

New Undergraduate Major

INSTRUCTIONS: Please Type. Fill out this form completely.

School/College Arts & Sciences Div./Dept. Asian Studies

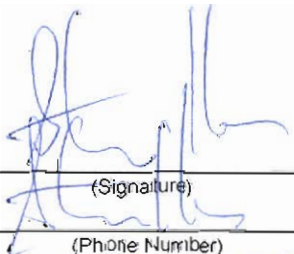
Major Name: Japanese Area Studies Major

Degree Name: Asian Studies B.A.

B.A. B.S. Other _____

Proposed Implementation Date: Fall 2012

PROPOSAL REQUESTED BY:

Faculty Contact	<u>Steven Heine</u>		<u>2/16/2012</u>
	(Type Name)	(Signature)	
	(Email address)	(Phone Number)	
Chair (Dept./Div.)	<u>Steven Heine</u>	<u>305-348-1788</u>	<u>2/16/2012</u>
	(Type Name)	(Signature)	
Chair (Curr. Comm.)	_____	_____	<u>1/20</u>
	(Type Name)	(Signature)	
College/School Dean	_____	_____	<u>1/20</u>
	(Type Name)	(Signature)	

APPROVED BY:

Undergrad. Council Chair	_____	_____	<u>1/20</u>
	(Type Name)	(Signature)	
Univ. Curr. Comm. Chair	_____	_____	<u>1/20</u>
	(Type Name)	(Signature)	
Faculty Senate Chair	_____	_____	<u>1/20</u>
	(Type Name)	(Signature)	
Undergrad. Education Dean	_____	_____	<u>1/20</u>
	(Type Name)	(Signature)	
Provost	_____	_____	<u>1/20</u>
	(Type Name)	(Signature)	

JOINT HEARING REQUIRED. PLEASE SUBMIT ORIGINAL AND 1 ELECTRONIC COPY.

DO NOT TYPE IN THIS BOX

Bulletin #: _____

Academic Year: _____

NEW UNDERGRADUATE MAJOR
PLEASE SUBMIT THIS FORM WITH YOUR PROPOSAL

USE THESE FORMS ONLY IF AN EXISTING PROGRAM REQUIRES RESTRUCTURING TO
COMPLY WITH THE BOG POLICY ON DEGREE PROGRAM AUTHORIZATIONS

Please fill out the coversheet in its entirety.

The proposal must include the following elements:

- I. Major Description
- II. Rationale for new major: types of students, expected number of students and documentation, community need/relevance
- III. Impact of this major on other units
- IV. Required Courses
- V. The structure of the New Major must follow the Board of Governors Policy for New Degree Program Authorization.
- VI. Majors within a degree must share a minimum of 15% of common core or prerequisite courses to comply with BOG Policy on degree structures.
- VII. Resources Required: Faculty, Library, Facilities including laboratories
- VIII. Budget requirements

CHECK LIST

- | | Yes | No |
|---|-------------------------------------|-------------------------------------|
| 1. Do all courses exist in the current catalog? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2. If courses are not in the current catalog, are they proposed in the same Curriculum Committee Bulletin as this proposal? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 3. If courses are not in the current catalog or proposed in this same bulletin, were they approved in a previous curriculum bulletin? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| If yes, attach a separate sheet indicating each course number, name, Bulletin number and Bulletin date. | | |
| If the answers to 1, 2, and 3 are no, do not submit the proposal. Address the course issues first. | | |
| 4. Do courses listed have the correct course prefixes, official titles, course numbers and number of credits? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5. Do course descriptions match the existing catalog or proposed course descriptions? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 6. Do you have the written approval/acknowledgement to include courses taught in departments/schools other than the proposing department? (You must have written approval before submitting this document.) | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If the answer to #6 is yes, the written approval(s)/acknowledgment(s) must be attached to the proposal.

Asian Studies B.A./Japanese Area Studies Major

College/School/Program: College of Arts and Sciences; SIPA; Asian Studies Program

Proposed Implementation Date: Fall 2012

I. Description of Major:

The proposed Japanese Area Studies Major as part of the Asian Studies B.A. degree is an interdisciplinary program including Japanese culture and language. It enhances the mission of Florida International University to achieve excellence in diverse aspects of its international studies programming. This degree housed in the Asian Studies Program as a component of the School of International and Public Affairs (SIPA) within the College of Arts and Sciences (CAS) is intended for students who possess a desire for intellectual growth that focuses on their interest in Japan.

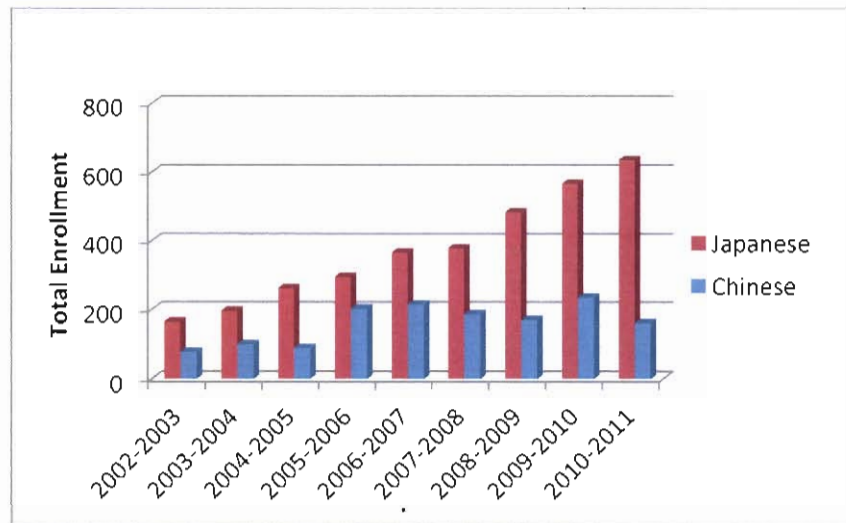
II. Rationale for new major:

This new major builds on the fact there are over 270 students a semester taking various levels of language courses as well as nearly 100 current students in the Asian Studies B.A. with a focus on Japan. The program will focus on social sciences as well as culture and area studies.

Based on faculty expertise in Japanese language and area studies research and curriculum, the degree provides students with a foundation in the traditional cultures and modern socio-economic societies of Japan and its dynamics in the global environment. The new Japanese Area Studies Major within the Asian Studies B.A. provides instruction, advising, and experiential opportunities for students in an environment promoting scholarship, critical thinking, free inquiry, and clear and candid communication. Please note the growth in the Asian Studies BA and Japanese Studies Certificate programs.

Program	Students Enrolled	Students Graduated	TOTAL
MA in Asian Studies (2005)	24	23	47
Graduate Asian Studies Certificate (2004)	7	9	16
Graduate Asian Globalization Certificate (2005)	3	2	5
BA in Asian Studies (2002)	124	103	227
*East Asia Track (2006)	32	21	53
Minor in Asian Studies (2003)	62	119	181
Undergrad Asian Studies Certificate (1998)	21	32	53
Asian Globalization and Latin America (2000)	29	59	88
Chinese Studies Certificate (2003)	43	43	86
Japanese Studies Certificate (2003)	135	88	222
TOTAL	480	499	979

This growth is also reflected in the enrollments in Japanese (as well as Chinese) language courses over the past decade.



This new major builds on FIU's extensive outreach connections with the Consulate General of Japan in Miami, the JET Program, the Japanese Business Association, the Association of Florida Teachers of Japanese, the Murakami Museum and Japanese Gardens in Delray Beach, and other organizations both public and private throughout South Florida and the state as a whole. There are no other such interdisciplinary programs at the Bachelors level currently being offered in the SUS system.

III. Impact of the major on other units and/or on current program:

Other departments within the School of International and Public Affairs, including the departments of Global and Sociocultural Studies, History, Modern Languages, Politics and International Relations, and Religious Studies have been consulted and agree that this new major would benefit and enhance their programs as well.

IV. Required Courses:

Japanese Area Studies Major (36 credits)

LANGUAGE (12 credits)

Three Years of Japanese Language Required

- First year language (JPN 1130 and 1131) is a prerequisite that does not count toward the major requirements
- Two years of advanced Japanese language courses– 12 credits (or demonstrated proficiency at this level, in which case additional area studies courses would be required)

AREA STUDIES (24 credits)

- ASN 3410 Intro to East Asia – 3 credits
- JPN 3500 Japanese Culture and Society – 3 credits
- ASH 3440 History of Japan – 3credits
- Other Japan-specific course – 3 credits
- Asian area studies electives – 6 credits
- ASN 4XXX Research in Japanese Studies (or equivalent) – 3 credits
- ASN 4510 Dynamics of Asia or ASN 4936 Modern Asia (Capstone Course) – 3 credits

V. Structure of new major follows the Board of Governors Policy on New Degree Program Authorization.

This new major follows the Board of Governors policy for a new program major. An organized curriculum is offered as a major area of study that is part of an existing degree program and does not constitute sufficiently distinct coursework, faculty, or instructional resources to be considered a separate degree program.

VI. Minimum of 15% common core or prerequisite courses:

Many of the requirements for the Japanese Studies Major will meet the common core or prerequisite courses for the Asian Studies B.A. and the new major requires the same number of credit hours for completion as the current degree program.

VII. Resources Required: Faculty, Library, and Facilities

No new resources are required as library and other resources, including vernacular and Western sources, are already available and are currently being used, in addition to the utilization of the language lab in the second floor of SIPA. Also, a new Japanese language and culture assistant professor is slated to be hired for fall 2012.

Japanese Area Studies Faculty

Steven Heine, Professor and Director of Asian Studies (Japanese Religion and Culture)

Paul Kowert, Associate Professor of International Relations (Japanese Foreign Policy)

Matthew Marr, Assistant Professor of Global & Sociocultural Studies and Asian Studies (Japanese Sociology)

Eric Messersmith, Asian Studies Lecturer (Japanese Interdisciplinary Studies)

Masako Kubota, Adjunct Instructor, Japanese Cultural Studies

Note: Search is currently underway for new tenure-track position in Japanese language and culture

Japanese Language Instructors

Asuka Mashav, Senior Instructor of Japanese Language

Naoko Komura, Instructor of Japanese Language

Mari Williams, Adjunct Instructor of Japanese

Sotoko Nourishirazi, Adjunct Instructor of Japanese

Related-Fields Faculty

Thomas Breslin, Professor of International Relations

Nathan Katz, Professor of Religious Studies

Julie Zeng, Assistant Professor of International Relations

Bin Xu, Assistant Professor of Global & Sociocultural Studies and Asian Studies

Ian Cohen, Adjunct Instructor of Asian Studies

VII. Budget Requirements:

No additional budget requirements are necessary since this will be based on the Asian Studies budget already available.

Gisela Casines

Subject: FW: (2) FW: Japanese Studies Major Proposal

From: Ken Lipartito

Sent: Wednesday, January 11, 2012 11:57 AM

To: Steven Heine

Subject: RE: Japanese Studies Major Proposal

I support the revised version of the proposal.

Ken

Kenneth Lipartito

Chair and Professor of History

Florida International University

Miami, FL 33199

<http://casgroup.fiu.edu/history/faculty.php?id=585>

Gisela Casines

Subject: FW: (1) FW: Support for new major

From: Pascale Becel <becelp@fiu.edu>

Date: Fri, 27 Jan 2012 12:30:12 -0500

To: Steven Heine<heines@fiu.edu>

Cc: Asuka Mashav<mashava@fiu.edu>; Naoko Komura<komuran@fiu.edu>; Jean-Robert Cadely<cadelyj@fiu.edu>

Subject: Support for new major

Dear Steve,

On behalf of the Department of Modern Languages, I am very pleased to support the submission of a new Japanese Studies Area Major which will be part of the Asian Studies Bachelor's degree.

Best,
Pascale

Pascale Bécel, Ph.D
Associate Professor and Chair
Department of Modern Languages, DM 499
Florida International University
11200 SW 8th Street
Miami, FL 33199
Phone 305-348-2851
becelp@fiu.edu

Gisela Casines

Subject: FW: (4) FW: Japanese Studies Major Proposal

From: Roderick Neumann
Sent: Thursday, January 05, 2012 3:25 PM
To: Institute for Asian Studies; Erik Larson; Paul Kowert; Ken Lipartito
Cc: Steven Heine
Subject: RE: Japanese Studies Major Proposal

I am writing to convey the support of the GSS Department for the major in Japanese Studies.

Regards,

Rod Neumann, Professor and Chair
Department of Global & Sociocultural Studies
School of International and Public Affairs
SIPA 329
Florida International University
Miami, FL 33199

From: Institute for Asian Studies
Sent: Wednesday, January 04, 2012 2:13 PM
To: Erik Larson; Roderick Neumann; Paul Kowert; Ken Lipartito
Cc: Steven Heine
Subject: Japanese Studies Major Proposal

Dear Dr. Larson, Dr. Neumann, Dr. Kowert and Dr. Lipartito,
Based on our search for a new tenure-track position in Japanese language and culture, and in consultation with Deans Rae, Stack and Casines, Asian Studies is being encouraged to start a new "major" in Japanese Studies as part of the Asian Studies BA degree. Please note that Asian Studies currently has nearly 140 majors, the majority of whom are focusing on Japanese language and culture, so most of these students will probably make a transition to the proposed major. As you know, a major in this sense is not a considered a brand new program by the administration, but rather an appendage to an existing bachelor's degree.

By the way, Asian Studies also houses a vibrant Certificate in Japanese Studies.

Attached is the proposal, which has been reviewed in a preliminary way by Dean Casines for submission to the College Curriculum Committee.

We are circulating this proposal to departments where courses and faculty are a primary component (Modern Languages will also be communicated with). May I ask that you please indicate your departmental support in regards to the proposed major with a brief email response to this message. If you have any question, please contact Dr. Heine directly.

Thank you,

Maria Sol Echarren
Program Assistant, Asian Studies
Florida International University
11200 S W. 8th St., SIPA 505
Miami, FL 33199
Ph: 305-348-1914 | Fax: 305-348-6586
asian@fiu.edu | asian.fiu.edu

Gisela Casines

Subject: FW: (3) FW: Japanese Studies Major Proposal

From: Paul Kowert
Sent: Thursday, January 05, 2012 3:38 PM
To: Institute for Asian Studies
Cc: Erik Larson; Roderick Neumann; Ken Lipartito; Steven Heine; Richard Olson
Subject: Re: Japanese Studies Major Proposal

Dear Steve,

After consulting with Rich Olson, and with his approval as well, I am writing to convey the support of the Department of Politics and International Relations for the proposed new major in Japanese Studies (as part of the Asian Studies BA program).

Best regards,

Paul A. Kowert, Associate Chair
Department of Politics and International Relations
Florida International University
Miami, Florida 33199

fax -- 305-348-6138
email -- kowert@fiu.edu
web -- <http://www.fiu.edu/~kowert>



DO NOT TYPE IN THIS BOX
 Bulletin #: _____
 Academic Year: _____

FLORIDA INTERNATIONAL UNIVERSITY UNDERGRADUATE PROGRAM PROPOSAL

New Undergraduate Minor

INSTRUCTIONS: Please Type. Fill out this form completely.

School/College ARTS & SCIENCES Div./Dept. MODERN LANGUAGES

Minor Name: Minor in Japanese Language and Literature

Degree Name: _____ Not Applicable

B.A. B.S. Other Bachelor's _____

Proposed Implementation Date: FALL 2012

PROPOSAL REQUESTED BY:

Faculty Contact	<u>ASUKA MASHAV</u> (Type Name)	<u><i>Asuka Mashav</i></u> (Signature)	<u>1/27/2012</u>
	<u>MASHAV@FIU.EDU</u> (Email address)	<u>305-348-2328</u> (Phone Number)	
Chair (Dept./Div.)	<u>PASCALE BECEL</u> (Type Name)	<u><i>Pascal Bece</i></u> (Signature)	<u>1/27/2012</u>
Chair (Curr. Comm.)	_____ (Type Name)	_____ (Signature)	<u>1/20</u>
College/School Dean	_____ (Type Name)	_____ (Signature)	<u>1/20</u>

APPROVED BY:

Undergrad. Council Chair	_____ (Type Name)	_____ (Signature)	<u>1/20</u>
Univ. Curr. Comm. Chair	_____ (Type Name)	_____ (Signature)	<u>1/20</u>
Faculty Senate Chair	_____ (Type Name)	_____ (Signature)	<u>1/20</u>
Undergrad. Education Dean	_____ (Type Name)	_____ (Signature)	<u>1/20</u>
Provost	_____ (Type Name)	_____ (Signature)	<u>1/20</u>

HEARING REQUIRED. PLEASE SUBMIT ORIGINAL AND 1 ELECTRONIC COPY.

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Bulletin #: _____

Academic Year: _____

NEW UNDERGRADUATE MINOR
PLEASE SUBMIT THIS FORM WITH YOUR PROPOSAL

Please fill out the coversheet in its entirety.

The proposal must include the following elements:

- I. Minor Description
- II. Rationale for new minor: types of students, expected number of students and documentation, community need/relevance
- III. Impact of this minor on other units
- IV. Brief Description of the related major program (if any)
- V. Required Credits – Minors require a minimum of 12 credits
- VI. Prescribed required courses and other requirements (include new courses)
- VII. Resources Required: Faculty, Library, Facilities including laboratories
- VIII. Budget requirements

CHECK LIST - Check only those that apply

- | | Yes | No |
|---|-------------------------------------|--------------------------|
| 1. Do all courses exist in the current catalog? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
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If yes, attach a separate sheet indicating each course number, name, Bulletin number and Bulletin date.

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- | | | |
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| 6. Do you have the written approval/acknowledgement to include courses taught in departments/schools other than the proposing department? (You must have written approval before submitting this document.) | <input type="checkbox"/> | <input type="checkbox"/> |

If the answer to #6 is yes, the written approval(s)/acknowledgment(s) must be attached to the proposal.

Minor in Japanese Language and Literature

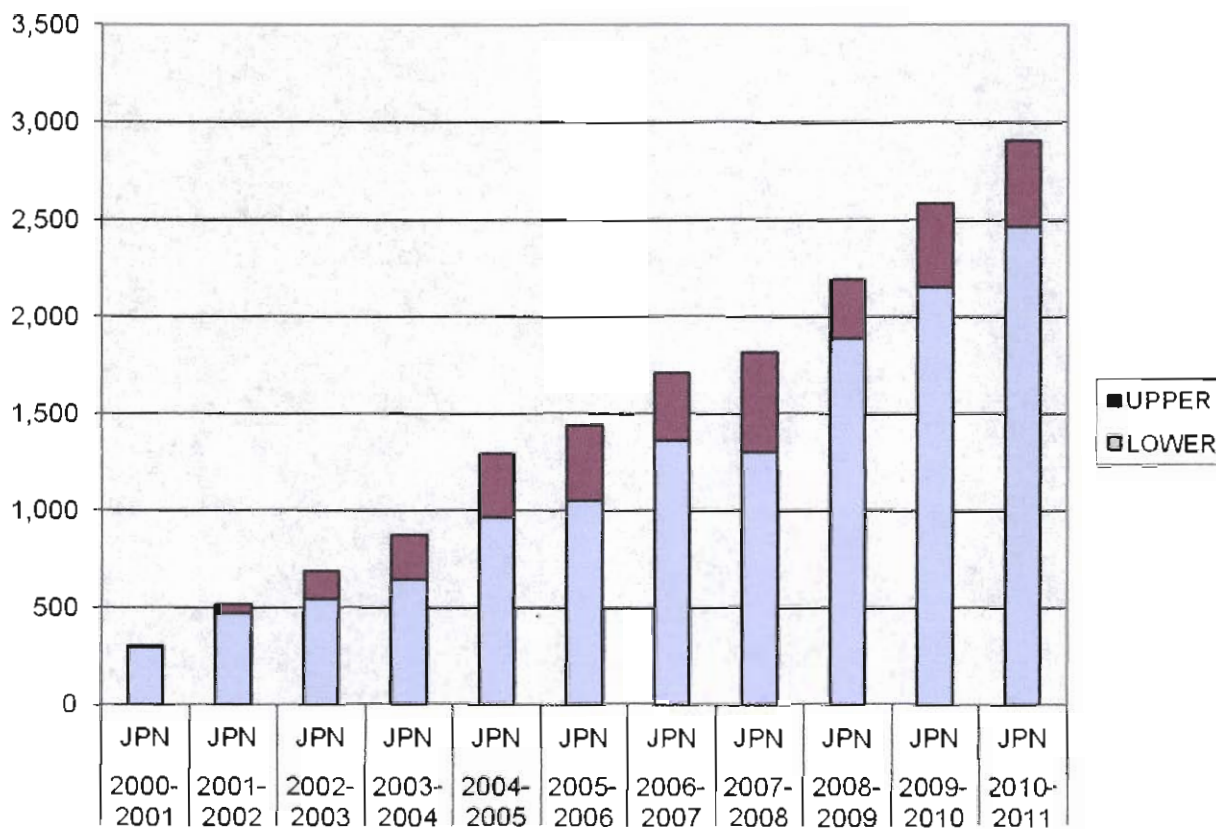
I. Description of Minor in Japanese Language and Literature (for catalogue):

A student majoring in another discipline may earn an academic Minor in Japanese Language and Literature. JPN 1130 (beginning Japanese I), JPN 1131 (Japanese II), JPN 2200 (Intermediate Japanese I), and JPN 2201 (Intermediate Japanese II) are pre-requisites. The minor itself consists of 18 credits of Japanese courses at the advanced level.

II. Rationale for New Minor:

The creation of a minor in Japanese Language and Literature supports our departmental goals and university priorities that include an international approach across the curriculum. In fact, the establishment of the School of International and Public Affairs within the College of Arts and Sciences evokes well the culmination of the College's and the entire university's institutional commitment to international and global studies. As a Department of Modern Languages we have the mission of equipping students with linguistic and cultural competencies that can be a vital supplement and complement to a major, affording students broader professional horizons and making them more competitive in the globalized job market.

The Japanese Program is a thriving and rapidly growing program in the Department of Modern Languages with enrollment figures that have more than doubled in the past six years (see attached graph). The sustained growth of Japanese is due to a variety of factors including: 1) an increased interest in Japanese culture on a national and local level; 2) Miami's strong business and commercial ties with Japan, in part due to the Consulate General of Japan being located in Miami, which has created such vital connections as the Sister City program between Miami and Kagoshima; and 3) the efforts of the Association of Florida Teachers of Japanese (AFTJ), with which the FIU Japanese language instructors are actively engaged. More FIU students are choosing Japanese as their language of study and many have approached their Japanese instructors and advisors in the department asking that a major in Japanese be created. The Minor in Japanese Language and Literature is a step in this direction that will allow students to develop an advanced level of proficiency in Japanese while pursuing another major.



III. Impact of this Minor on Other Units:

The development of the Minor in Japanese Language and Literature will create new opportunities for students in the Asian Studies Program by complementing their curriculum on East Asia and facilitating their expertise on the region through higher linguistic proficiency and cultural literacy. The minor will also contribute to SIPA's mission that is geared toward promoting international dialogue and advancing the understanding of international issues. Finally, the Minor in Japanese Language and Literature will benefit the study abroad programs in Japan (Kyoto, Chiba), which are privileged conduits for internationalizing academic programs and the university at large. The Director of the Asian Studies Program has been consulted and agrees that this new minor will benefit and enhance ASP.

IV. Brief Description of the Related Major Program:

The Department of Modern Languages does not offer the major in Japanese.

V. Required Credits:

18 credits are required to complete the Minor in Japanese Language and Literature.

VI. Prescribed Required Courses and Other Requirements:

Required courses (15 credits)

JPN 3242	Intermediate Japanese Conversation	3
JPN 3243	Advanced Japanese Composition	3
JPN 3400	Advanced Japanese I	3
JPN 3401	Advanced Japanese II	3
JPT 3521	Japanese Literature and Cinema	3

Elective Courses (Select 1 course: 3 credits):

JPN 3412	Advanced Japanese Conversation	3
JPN 4930	Special Topics in Japanese	3
JPW 4130	Reading Japanese Literature	3
JPW 4131	Reading Japanese Non-Fiction	3

Other courses may be accepted with the approval of the Japanese Program Coordinator.

VII. Resources Required:

No additional resources are needed to implement the minor.

The Japanese Program Faculty include:

Asuka Mashav, Senior Instructor of Japanese
Naoko Komura, Instructor of Japanese
Masako Kubota, Adjunct Instructor of Japanese
Satoko Nourishirazi, Adjunct Instructor of Japanese
Mari Williams, Adjunct Instructor of Japanese

A search is underway for a joint tenure-track position in Japanese to be shared by the Department of Modern Languages and the Asian Studies Program.

VIII. Budget Requirements: None

Support for Minor

Steven Heine

Sent: Friday, January 27, 2012 11:24 AM

To: Pascale Becel

Dear Pascale,

On behalf of the Asian Studies Program, I am very pleased to support the submission of a new Minor in Japanese Language and Literature in the Department of Modern Languages, which has been developed and planned in coordination with the proposal for a new Major in Japanese Area Studies to be housed in the Asian Studies BA degree.

Regards,

Steven Heine, Professor of Religious Studies and History
Associate Director, School of Int'l and Public Affairs
Director of Asian Studies, SIPA 504
Florida International University
Miami, FL 33199
Tel: 305-348-1788 | Fax: 305-348-6586
Cell: 786-218-7546
heines@fiu.edu | asian.fiu.edu