

**“ASTROPHIL AND STELLA” AND *DEFENSE OF POESY***

**STUDY QUESTIONS**

*Astrophil and Stella*

Examine the theme of progression in Sonnet 1.

*The Defense of Poesy*

The essay begins with a discussion of Pugliano’s essay on horsemanship. What is the relationship between that discussion and what follows?

Discuss the difference between philosophy, history, and literature.

The narrator classifies poetry into how many subgenres? Name them.

What does the narrator say about the quality of English poetry?

Analyze the parallel strictures found in the Conclusion.