The Russian Revolution and the Soviet Union (Gender, Politics, Society)
EUH 3576 Section 51/HUM 4491 Section 51
Spring 2003
Mondays and Wednesdays 9:30-10:45
LIB 260
Professor Rebecca Friedman
Office: AC1 372
305-919-5839
friedmar@fiu.edu
Office Hours M/W 11-12

Course Description
This course explores the history of the rise and fall of the first officially declared socialist state. During the semester we will not only concentrate on the social and political upheavals caused by wars and revolutions, but also look at the continuities and transformations in the spheres of gender relations, family life and cultural expression. Using autobiography, film, memoirs, philosophical tracts, and historical writings, we will allow a variety of women’s and men’s voices to emerge.

Books and Other Required Materials*
Required Books (to be purchased at the Bookstore):
Peter Kenez, A History of the Soviet Union from the Beginning to the End
Gennady Andreev-Khomiakov, Bitter waters, Life and Work in Stalin’s Russia
Sheila Fitzpatrick and Yuri Slezkine, editors, In the Shadow of Revolution: Life Stories of Russian Women from 1917 to the Second World War
Elena Zhukova, Russia After the War: Hopes, Illusions, and Disappointments, 1945-1957
*There will also be a number of required readings available through the library’s electronic reserves system; these are indicated in the syllabus

Class Policies
Attendance You will be expected to attend all classes and to do the reading BEFORE the class period for which it is assigned (this will help facilitate discussion). Please see the instructor if you need to miss class. Also, it is expected that all phones, pagers and so forth will be turned off during class.

Late Papers I will not accept late papers without a legitimate excuse; and you MUST let me know beforehand that you will not be able to meet the deadline. In these cases, you will be marked down (slightly) for your lateness.

Plagiarism Passing someone else’s work in as your own or borrowing ideas without attributing their source constitutes plagiarism. If you have any questions, please ask the instructor. The University has set its own standards and policies; please see: http://www.fiu.edu/~oabp/misconductweb/1acmisconductproc.htm If you have any questions in this regard ask me BEFORE you hand in your work. Needless to say, plagiarism of any kind will NOT be tolerated.

Requirements and Grading
Paper on Primary Sources (8-9 pages) Due on April 9 In Class 25%
Midterm Exam In Class on February 24 20%
Final Essays (take home) Due on Monday April 21 25%
Class Project Stalin on Trial In Class on Wednesday March 12 15%
One of the central components of this course will be the trial of Stalin. Collectively and individually we will access Stalin’s programs in the form of a trial to be held in class on – his goals, his achievements and his methods of achieving them. We will consider how to judge Stalin (as party members, as peasant women, as working-class men, etc.) from the vantage point of 1939 and ask how and if this changed in 1945.

**Class participation** (includes in-class writing exercises, discussion, etc. NOT a matter of just showing up) 15%

*The instructor reserves the right to give quizzes if she determines that students are not adequately doing the reading.*

**Extra Credit Opportunity**
There will be an opportunity for extra credit, which – if done well – could substantially impact your grade. This will involve your writing an analysis of Soviet art and/or propaganda. There are two possible source bases for this assignment: the library and exhibit materials at the Wolfsonian Museum in South Beach and/or websites on Soviet posters. If there is interest, we can take a trip to the Wolfsonian as a class. There will be further instruction on how to proceed. The extra credit assignment will be due on the last day of class. There will be NO EXCEPTIONS (if you anticipate being very busy at this point in the term, please hand the assignment in early).

**Grad Students**
For graduate students: a 15-20 page either research paper or historiographic essay; please see me. You will also be required to report the results of your research on the final day of classes.

**Weekly Topics and Assignments**

**Week 1:** Introduction
Wednesday January 8  Modern Russia and Interpreting the Revolution

**Week 2:** Revolutionary Russia
Monday January 13  From February to October
Kenez, 1-13
Documents in *The Rise and Fall of the Soviet Union* edited by Richard Sakwa (Routledge, 1999), 5-15 and 42-43 and 51-60 (library on-line reserves [http: www.fiu.edu/~library](http: www.fiu.edu/~library))

Wednesday January 15  The Civil War and the Making of the Soviet State
Kenez, 14-33
Fitzpatrick and Slezkin, 66-112 and 123-129

**Week Three:** How We Tell the Story: Individual Lives and the Writing of History
Monday, January 20  MLK – no class

Wednesday, January 22  Discussion: Reading Women’s Lives
Fitzpatrick & Slezkin, 3-30 and 140-165

**Week Four:** The 1920s: Part I
Monday January 27  NEP: Society, Culture, Economics
Kenez, 41-53 and 58-70
Fitzpatrick and Slezkin, 167-208

Wednesday January 29  The Birth of the Soviet Woman (and Man)?

Kenez 70-75

**Week Five**

**The 1920s: Part II**

Monday February 3 Discussion of Morals and Mores

Movie: Bed and Sofa

Wednesday February 5 The Making of the Soviet Empire

Kenez, 53-58

Yuri Slezkine, The Soviet Union as a Communal Apartment, or how a socialist state promoted ethnic particularism” in Stalinism: New Directions edited by Sheila Fitzpatrick, 313-347 (library on-line reserves http: www.fiu.edu/~library)

Documents in The Rise and Fall of the Soviet Union edited by Richard Sakwa (Routledge, 1999), 140-145 (library on-line reserves http: www.fiu.edu/~library)

**Week Six**

**The Stalin Revolution**

Monday, February 10 The War Against the Peasantry: Collectivization

Kenez, 75-89

Fitzpatrick and Slezkine, 235-242 and 305-321

L. Viola “Bab’ y bunti and peasant women’s protest during collectivization,” 213-231 in Christopher Ward Stalinist Dictatorship (library on-line reserves http: www.fiu.edu/~library)

Wednesday February 12 Industrialization and Building Socialism

Kenez, 89-102

Andreev-Khomiakov, Bitter Waters 1-151

**Week Seven**

**The Purges, the Terror and Stalinist Society**

Monday February 17

Fitzpatrick and Slezkine, 424-434

Kenez, 103-126

Excerpt from Intimacy and Terror (library on-line reserves http: www.fiu.edu/~library)

Wednesday February 19 Life Has Become More Joyous: 1930s

Fitzpatrick and Slezkine, 322-349 and 359-423

Excerpts from Mass Culture in Soviet Russia, 123-127 and 234-243 (library on-line reserves http: www.fiu.edu/~library) and

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### Week Eight
**Monday February 24**  
The Great Patriotic War  
Mid Term Exam (in-class)

**Wednesday February 26**  
The Homefront and the Battlefield  
In-Class Film (Excerpt from WWII documentary)  
Kenez, 126-159  
Andreev-Khomiatkov, 153-184.

### Week Nine
**Monday March 3**  
The Cold War & Communism in Eastern Europe  
The Cold War  
Kenez, 160-166

**Wednesday March 5**  
The Sovietization of Eastern Europe  

### Week Ten
**Monday March 10**  
Post-War Politics and Society  
The Final 8 Years  
Zubkova, 31-138  
Kenez, 166-183

**Wednesday March 12**  
Class Project: The Trial of Stalin  
**POSITION PAPERS DUE AT BEGINNING OF CLASS**

### Week Eleven
**March 17 & 19**  
SPRING BREAK – NO CLASS

### Week Twelve
**Monday March 21**  
The Thaw  
Politics and Society  
Kenez, 184-213

**Wednesday March 23**  
The Dissident Movement Emerges  
Zubkova, 151-204


### Week Thirteen
**Monday March 31**  
Daily Life and the Years of Stagnation  
Student Conferences – Please Sign Up

**Wednesday April 2**  
Discussion: The Double Burden and Women’s Lives
Natalya Baranska, “A Week Like Any Other” (library on-line reserves http: www.fiu.edu/~library)

Week Fourteen Perestroika and the Fall
Monday April 7 Gorbachev
Kenez, 243-277

Wednesday April 9 Gender and Post-Communism
Introduction in Sarah Ashwin, Gender, State and Society in Soviet and Post-Soviet Russia (library on-line reserves http: www.fiu.edu/~library)

-- PAPERS DUE IN CLASS --

Week Fifteen Russia Today
Monday April 14 Contemporary Observations
Reading TBA (library on-line reserves http: www.fiu.edu/~library)

Wednesday April 16 Review for Take Home and Extra Credit and Grad Student Presentations

FINAL EXAM WILL BE DUE IN MY OFFICE OR MAILBOX ON MONDAY APRIL 21 AT 5 PM