

**Florida International University
Liberal Studies Program
IDS-4920**

Pigments in Time activity (Quiz 1)

Go to the site <http://www.webexhibits.org/>

Access the presentation on “Pigments Through the ages” and answer these questions:

- a) If you have to forge an Egyptian mural that contains “black, brown, red and white” what will be your selection of pigments?
- b) You are hired by a museum to “confirm” the age of a large oil painting from the renaissance that contains white, red, yellow, green and blue colors. What pigments will you be looking for to be present in the painting that will unequivocally confirm its authenticity?
- c) Using the timeline, how will you use white pigments to assess the age of a work of art?

Work is due November 11 2010 at noon. Please email your answers.