

CURRICULUM VITAE

ROBERT McCLELLAN GEORGE

EDUCATION

1960-1964 B.A. - Biology, University of Richmond
1964-1968 M.S. - Anatomy, Medical College of Virginia
1968-1973 Ph.D. - Physical Anthropology, University of Washington

ACADEMIC POSITIONS

1972-1977 Assistant Professor of Bio-Medical Science
Brown University

1977-1980 Associate Professor of Anatomy
St. George's University School of Medicine

1980-1981 Teaching Fellow, Department of Biological Structure
University of Washington

1981-1982 Visiting Associate Professor of Anatomy
Harvard - M.I.T. Division of Health Sciences and Technology

1983-1986 Associate Professor of Anatomy
Kuwait University School of Medicine

1987-1989 Lecturer in Anatomy
University of Chicago
Executive Officer - The Anatomical Gift Association of Illinois

1989-1991 Research Associate Professor of Anatomy
University of South Carolina School of Medicine

1991-1994 Professor of Anatomy
Course Director - Medical Gross Anatomy
Central Caribbean University - Bayamon, Puerto Rico

1994-Present Lecturer in Anatomy
Course Director - Human Gross Anatomy
Department of Biological Sciences - Florida International University
Consultant in Forensic Anthropology, Miami-Dade Police Department
Chairman, Committee on Forensic Art - FDI AI

ADMINISTRATIVE EXPERIENCE

- 1972-1977 Brown University; Freshman Premedical Advisor; Concentration Advisor for the Program in Human Biology; Concentration Advisor for Medical Art Students at both Brown and the Rhode Island School of Design
- 1977-1980 St. George's University - Grenada, West Indies; Chairman, Department of Anatomy; Course Director, Medical Gross Anatomy; Chairman Curriculum Committee
- 1983-1986 Kuwait University; Curator, Anatomical Museum; Graduate Student Curriculum Committee
- 1987-1989 Anatomical Gift Association of Illinois; Executive Officer

MEMBERSHIPS

American Association of Anatomists
American Association of Physical Anthropologists
American Academy of Forensic Sciences
Florida Division of the International Association for Identification
International Association for Craniofacial Identification
Mensa

COURSES TAUGHT

Gross Anatomy (undergraduate, medical and graduate)
Comparative Vertebrate Anatomy
Embryology - Histology
Physical Anthropology - Forensic Anthropology
Primateology - Human Evolution

CONTINUING EDUCATION WORKSHOPS ATTENDED

Certified by the University of South Alabama, College of Medicine, Department of Pathology, Institute for Environmental and Forensic Sciences:

- 1985 Forensic Anthropology
- 1986 The Police Artist in Identification
- 1986 Techniques of Facial Sculpture on the Skull

FORENSIC CONSULTANTSHIPS

(1985 - Present)

District Medical Examiner's Office - Jacksonville, Florida

King County Medical Examiner's Office - Seattle, Washington

Coconino County Sheriff's Office - Flagstaff, Arizona

Yakima County Sheriff's Office - Yakima, Washington

Cook County Medical Examiner's Office - Chicago, Illinois

State Law Enforcement Division - Columbia, South Carolina

Pierce County Medical Examiner's Office - Tacoma, Washington

Nassau Medical Examiner's Office - Nassau, Bahamas

Metro-Dade Police Dept., Miami, - Florida

Miami-Dade Medical Examiner's Office - Miami, Florida

Franklin County Medical Examiner's Office, Columbus, Ohio

FORENSIC ART WORKSHOPS (PRESENTER)

Sponsored by the Metro-Dade Police Dept., Miami, Florida

1996 Advanced Forensic Art

1997 Basic Forensic Art; Advanced Forensic Art

1998 Basic Forensic Art

1999 Graphic Facial Analysis Seminar

PAPERS PRESENTED

- 1985 "The Variant Profile Technique in Forensic Facial Reconstruction," 37th Annual Meeting of the American Academy of Forensic Sciences, Las Vegas, NV
- 1986 "The Lateral Craniographic Method of Facial Reconstruction," 38th Annual Meeting of the American Academy of Forensic Sciences, New Orleans, LA
- 1987 "A Review of Artistic Canons of Facial Proportion: Guidelines for Frontal Reconstruction,:" 11th Annual Meeting of the International Association of Forensic Sciences, Vancouver, BC
- 1988 "Forensic Facial Reconstruction; What Works and What Doesn't," 40th Annual Meeting of the American Academy of Forensic Sciences, Philadelphia, PA
- 1988 "The Role of the Biomedical Photographer in Forensic Facial Reconstruction," 2nd Annual Meeting of the Midwest Biomedical Photography Association, Springfield, IL
- 1988 "Graphic Versus Plastic Methods of Facial Reconstruction," Biocommunication Chicago Forum, University of Illinois, Chicago, IL
- 1989 "The Reconstruction of Wenu-hotep," Facial Reconstruction Seminar (Program Chairman) at the 41st Annual Meeting of the American Academy of Forensic Sciences, Las Vegas, NV
- 1989 "The Doc Holliday Portraits: A Simplified Method of Photographic Comparison," 41st Annual Meeting of the American Academy of Forensic Sciences, Las Vegas, NV
- 1989 "Of Fossils, Mummies and Murder Victims: The Scientific Art of Facial Reconstruction," Address delivered at the semiannual meeting of Sigma Xi (The University of Chicago Chapter), Chicago, IL
- 1990 "An Analysis of the Facial Reconstruction of Two 'Green River' Victims," 42nd Annual Meeting of the American Academy of Forensic Sciences, Cincinnati, OH
- 1990 "The Scientific Art of Forensic Facial Approximation," South Carolina Chapter of the International Association for Identification, Columbia, SC
- 1991 "Forensic Facial Approximation: Anatomical and Artistic Guidelines," First Caribbean Forensic Conference, San Juan, PR
- 1995 "The Application of the Lateral Craniographic Method of Facial Approximation to Two *Green River* Cases," 6th Annual Meeting of the International Association for Craniofacial Identification, Boca Raton, FL
- 1997 "Techniques of Graphic Facial Analysis," 38th Annual Training Seminar - Florida Division of the International Association for Identification, Palm Beach Gardens, FL

- 1999 "Tribute to Dr. Thomas Dale Stewart", 51st Annual Meeting of the American Academy of Forensic Sciences, Orlando, FL
- 2000 "Graphic Facial Analysis: The Frontal View," 9th Biennial Meeting of the International Association for Craniofacial Identification, Federal Bureau of Investigation, Washington, DC
- 2001 "Facial Geometry for Forensic Artists," International Association for Identification, Miami, FL

PUBLICATIONS

Primate Anatomy

- 1973 "Muscle-Bone Maps" (Part 9) and "Muscle Charts; Origin, Insertion, and Innervation" (Part 10) in An Atlas of Primate Gross Anatomy by Daris R. Swindler and Charles D. Wood, pp. 186-352, University of Washington Press
- 1977 "The Limb Musculature of the Tupaiidae," Primates 8 (1); 1-34
- 2002 "Primate Dentition" (illustrator), Cambridge University Press.

Forensic Art

- 1987 "The Lateral Craniographic Method of Facial Reconstruction," Journal of Forensic Sciences, 32 (5); 1305-1330
- 1993 "Anatomical and Artistic Guidelines for Forensic Facial Reconstruction," in Craniofacial Identification, R. P. Helmer and M. Y. Iscan, Eds., Alan R. Liss, Publisher, New York, Chap. 16: 215-227
- 1993 "The Lines and Grooves of the Face; A Suggested Nomenclature," Plastic and Reconstructive Surgery, Robert M. Goldwyn, Ed., 92 (3): 540-542

In Progress

- 2007 "The Geometry of the Face: Cephalometrics for Forensic Artists", Charles C. Thomas Publishers, Springfield, Illinois