ANTHROPOLOGY of GENDER: ANT. 3302

Dr. MARTÍN (Dept. of SOC/ANT.)
Summer B 2006
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COURSE GOALS:
This course is designed to examine the concept of gender as a culturally (i.e. human) constructed category and one that is a profound socially structuring principle. Gender is analyzed as a fluid, flexible, bendable and adaptable construct as created and utilized by peoples of diverse cultures.

GRADING POLICY:
Please note that grades are not negotiable. I will, however, offer that as long as you are an FIU student I will analyze your work with you in order to improve your performance. Students will earn grades according to the following formula:

Book review = 25%
Class participation (includes attendance, discussion and individual class presentation) = 25%
Final examination = 25%
Working group presentation = 25%

Any work handed in late loses one letter grade per class.

BOOK REVIEW:
Students are required to write a book review of Zuñi Man-Woman by Will Roscoe. The review is to be 3 pages of text typed, double spaced with the pages stapled together. Review should include a title sheet with the student's name and student ID number. Publications such as the Sunday book review section of the New York Times or the New York Review of Books are examples (usually) of well-written book reviews. Most professional journals in the humanities and the social sciences also contain such reviews.

Review is to be written to analyze the book not merely summarize it. Students are encouraged to give their own opinions and bolster them with well-founded arguments. No reviews are accepted by e-mail. All assignments must be handed into me personally in class NOT at my office or mailbox.

CLASS PARTICIPATION in GENERAL:

Class participation implies on time class attendance at all classes and an active engagement in class discussions. All students are encouraged to participate in class discussions by asking questions and offering comments on course material. Students are also asked to watch for announcements of events in South Florida that pertain to the course material that may take place this summer.

INDIVIDUAL CLASS PRESENTATION:

Each student is required to do a 7 minute class presentation recalling a personal experience with definitions of gender categories, i.e. that indicates gender definitions are important cultural constructs. The class presentation can be done as narrative, oratory, theatre, song, dance, performance, poetry or short story. You needn’t do your own personal experience but you must have permission if you use someone else’s. Students must also write a short (1 page, typed) explanation that outlines their class presentation explaining why they chose the topic they did. This is to be turned in on the day of the presentation.
FINAL EXAMINATION:

The final examination will be essay and cover all class material (discussions, lectures, readings, student presentations and videos) for the entire course.

WORKING GROUP PRESENTATION:

Each student may participate in a working group that does a class presentation of a project pertaining to gender. Topics will be chosen on the first day of class. On the day of presentation working groups are to hand in a bibliography of sources for their presentation and a printed and signed list of all students in the working group.

REQUIRED BOOKS:

The following books are available at the FIU bookstore. Any difficulties in obtaining these books should be brought to my attention immediately.

Ehrenreich, Barbara and Arlie Russell Hochschild
*Global Woman: Nannies, Maids and Sex Workers in the New Economy.* Metropolitan/Owl Books.

Kikumara, Akemi

Mascia-Lees, Frances E. and Nancy Johnson Black

Roscoe, Will
1993 *Zuñi Man-Woman.* Albuquerque: Univ. of New Mexico Press.

CLASS SCHEDULE and DUE DATES:

July 3: No Class: Independence Day Holiday
July 5: Individual Class Presentations and class time for working groups.
July 10: Individual Class Presentations and class time for working groups.
July 24: Class discussion and written reviews of *Zuni Man-Woman* by Will Roscoe due.
July 26: Class discussion of *Gender and Anthropology* by Frances E. Mascia-Lees and Nancy Johnson Black
July 31: Presentation by Working Groups and Class Discussion
August 2: Presentation by Working Groups and Class Discussion
August 7: Film/Video (Class choice)
August 9: Final Exam
GUIDELINES for WORKING GROUPS for CLASS PRESENTATIONS

GOAL: To produce a class presentation of 30 minutes on a pre-selected topic pertaining to gender with all working group members contributing.

CONTENT of PRESENTATION: (a.) Explain what your topic is and why it is important. (b.) Analyze the topic critically including any debate concerning it. (c.) Discuss any additional information that you think is important to tell your classmates. (d.) Summarize and conclude.

ADVICE for WORKING GROUPS:

Respect for all working group members and their opinions should be the basis of the conduct of the group.

A consensus model of decision-making is likely to be the most successful. Learn to listen, encourage quieter group members to participate and don’t allow one or two people to dominate.

Try to delegate tasks based on group members’ interests, abilities and expertise.

Remember to cooperate and solve your own group issues within the group should any arise. If a problem within the group proves irresolvable, I will make an intervention.

Consider electing someone as group liaison with me. Also consider having someone be group record keeper, scribe, secretary, etc.

MOTIVATION: Remember the class presentation represents 25% of your final grade and that all working group members will earn the same grade. Also remember that each class member has selected her or his own working group,